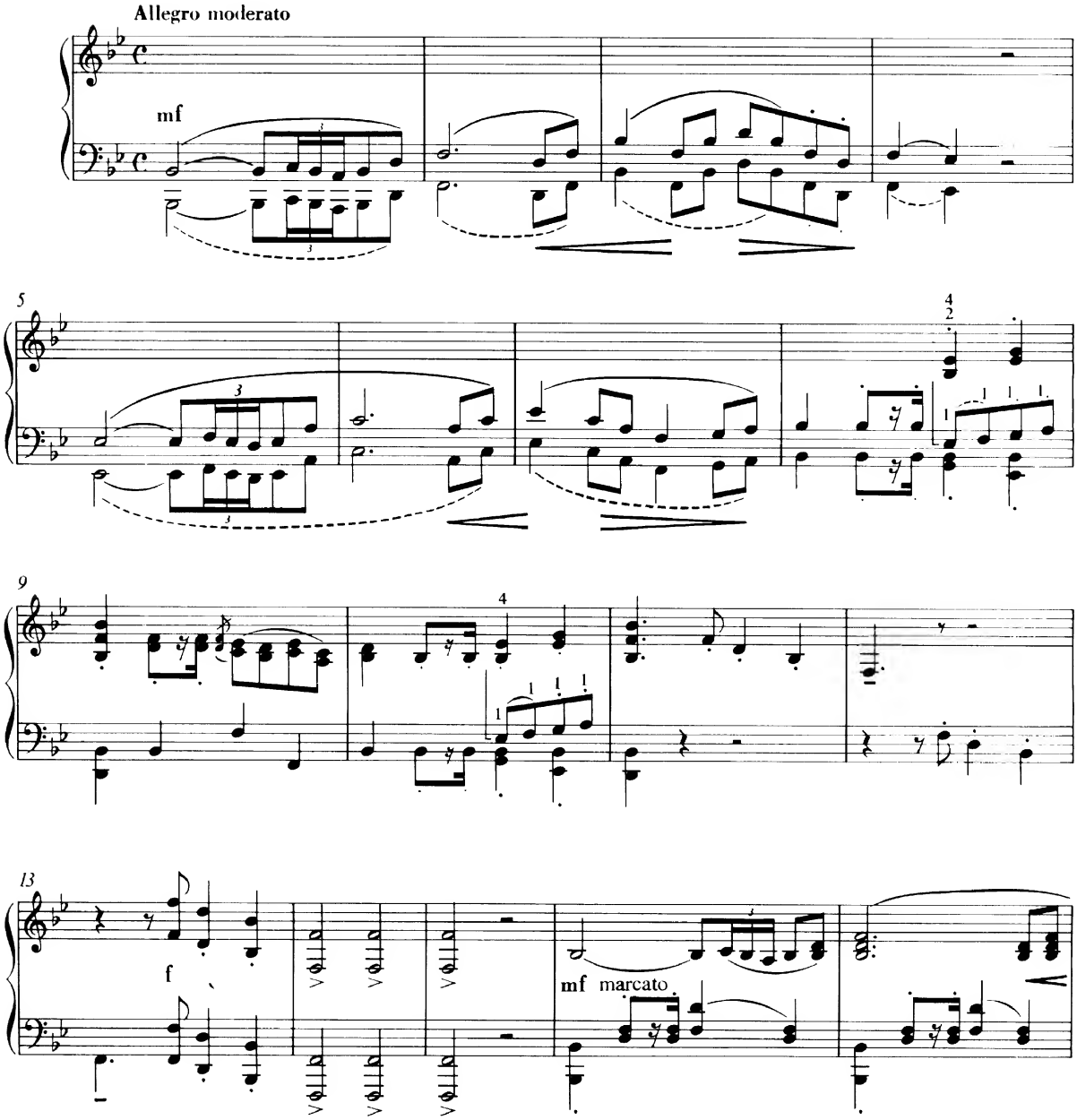
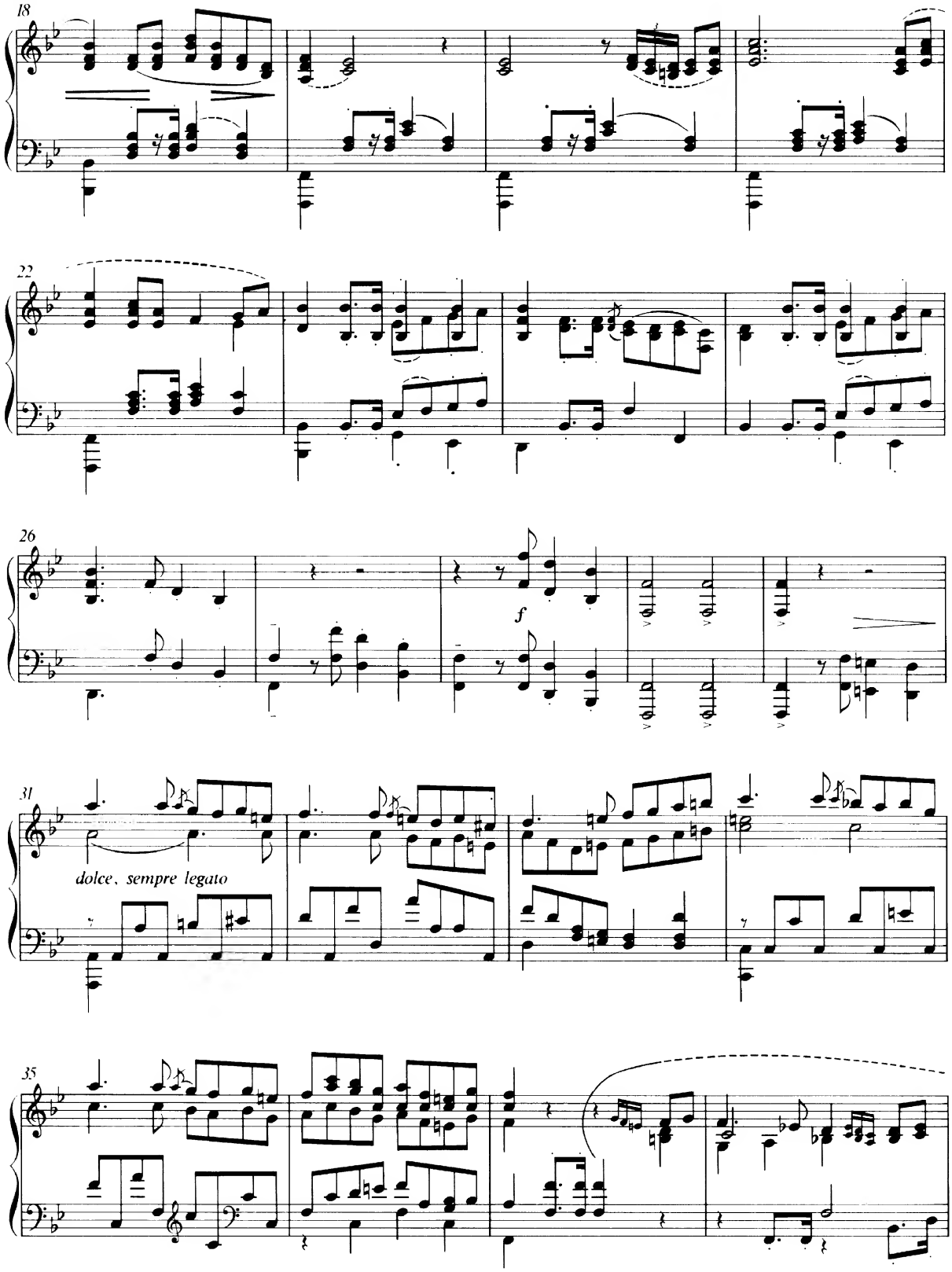
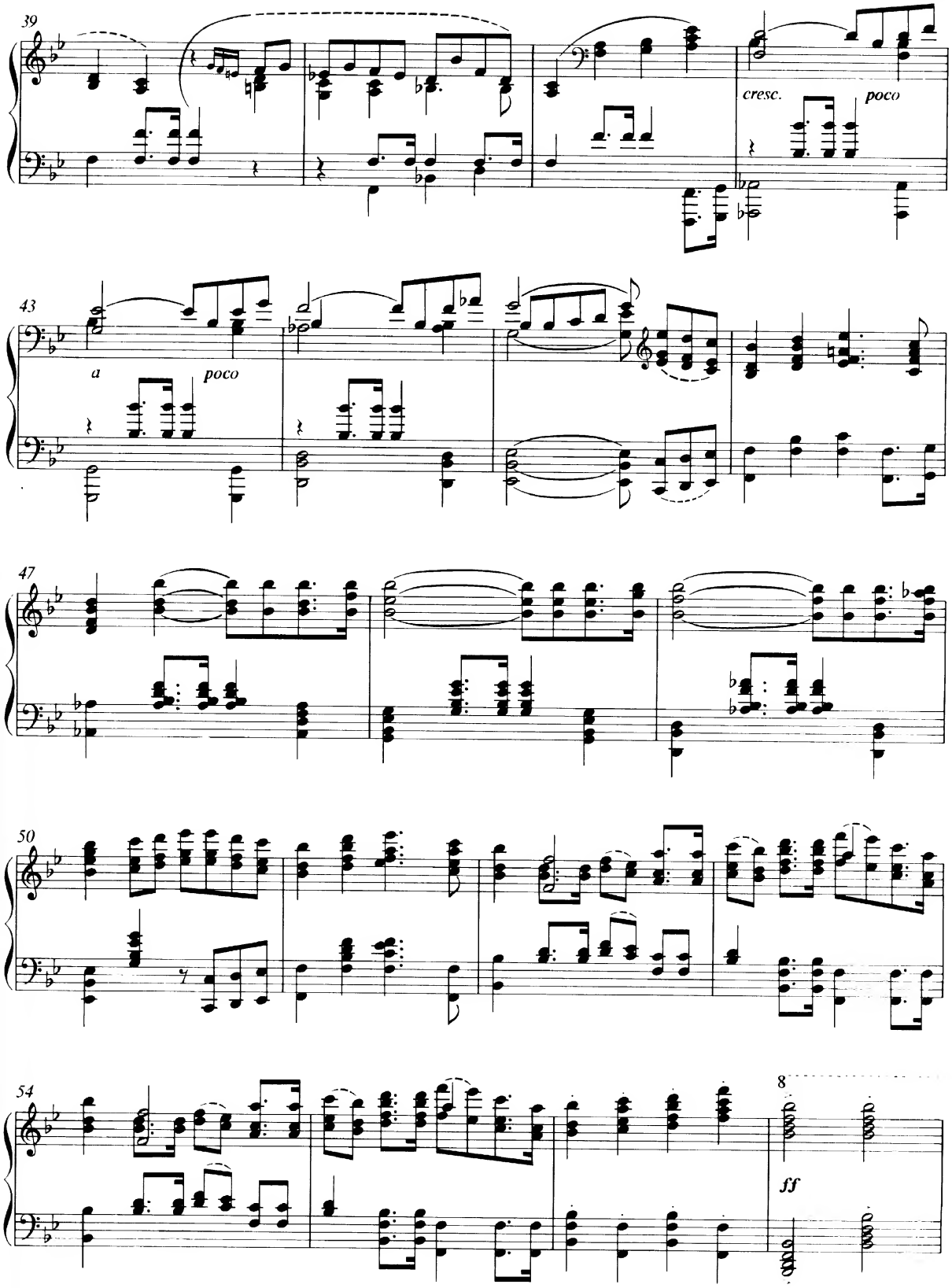
# *FANTASIE*
## *über Motive aus Beethovens Die Ruinen von Athen*
## *für Klavier von F. Liszt*

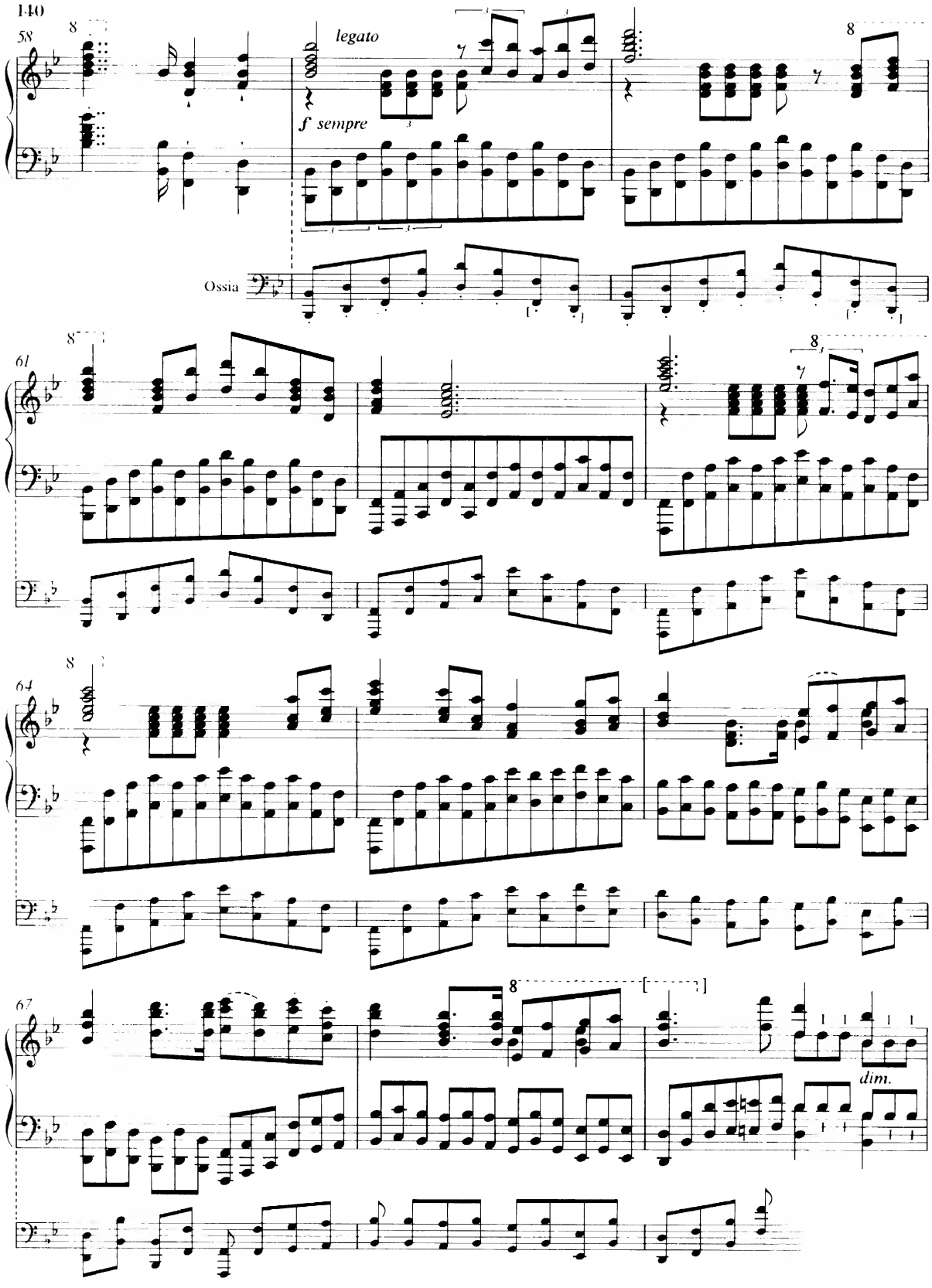
# *FANTASIA*
## *on Motifs from 'Die Ruinen von Athen' by Beethoven*
## *for Piano by F. Liszt*

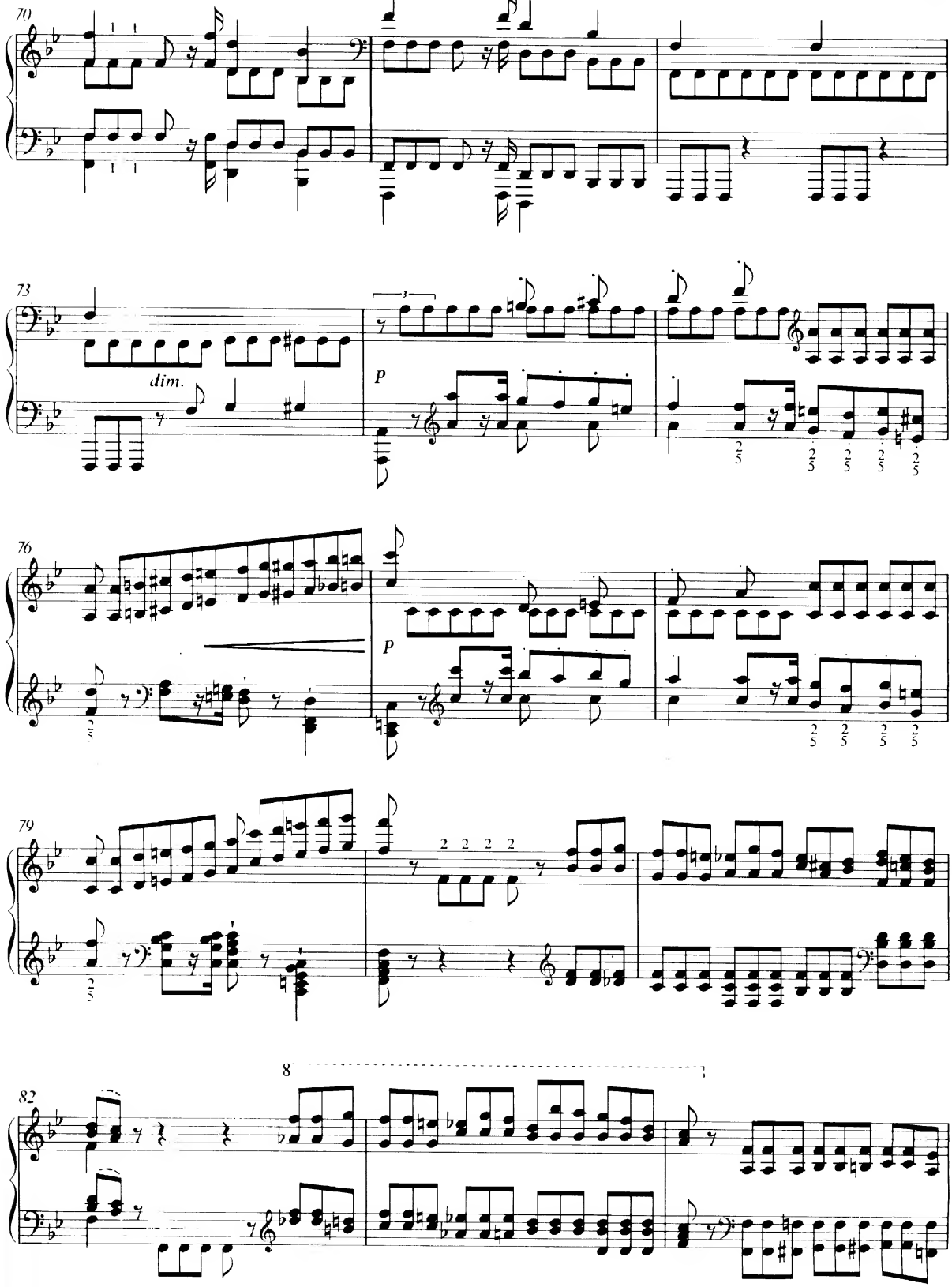
*(1. Fassung – 1st version) vgl.–cf. R 126, SW 389*

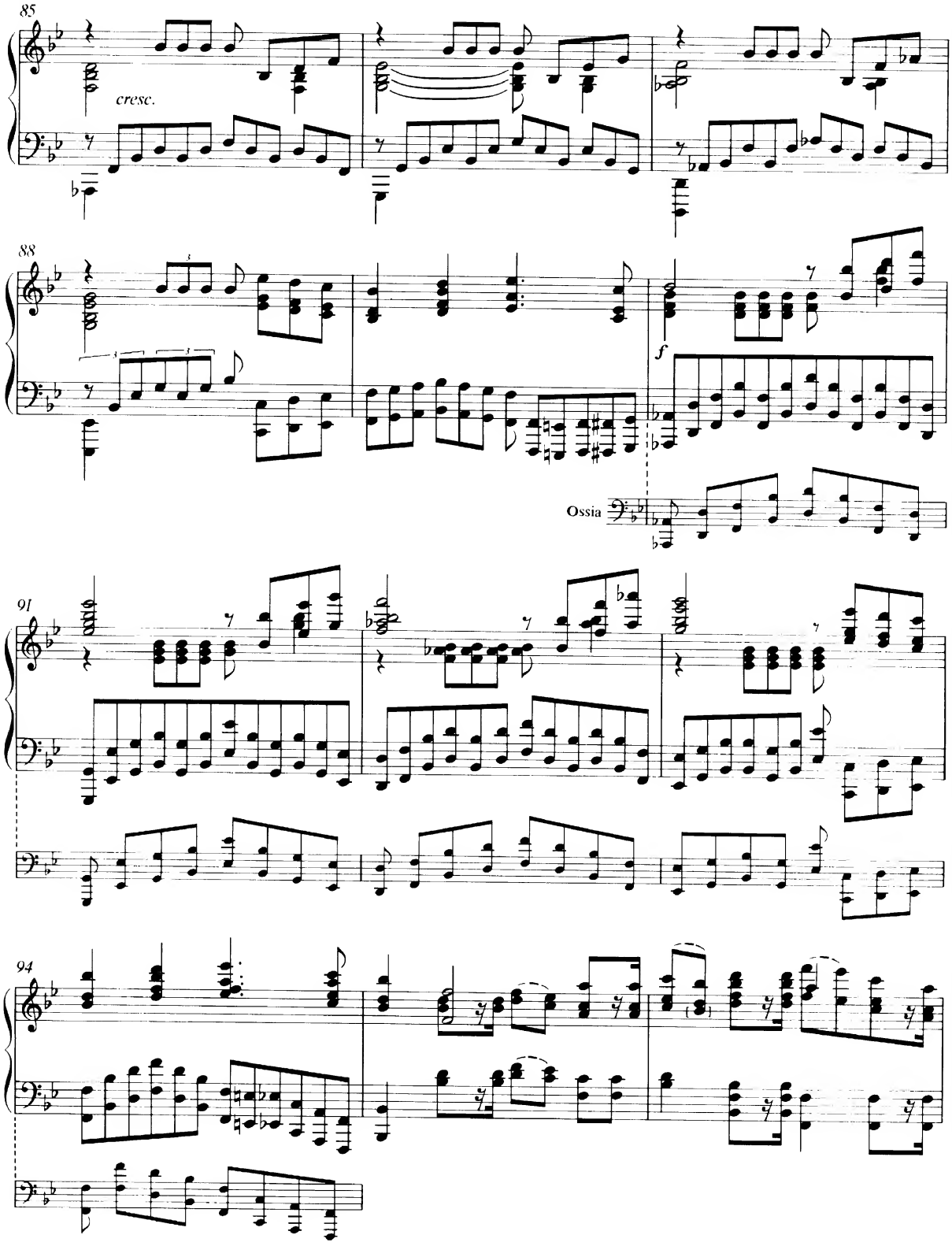


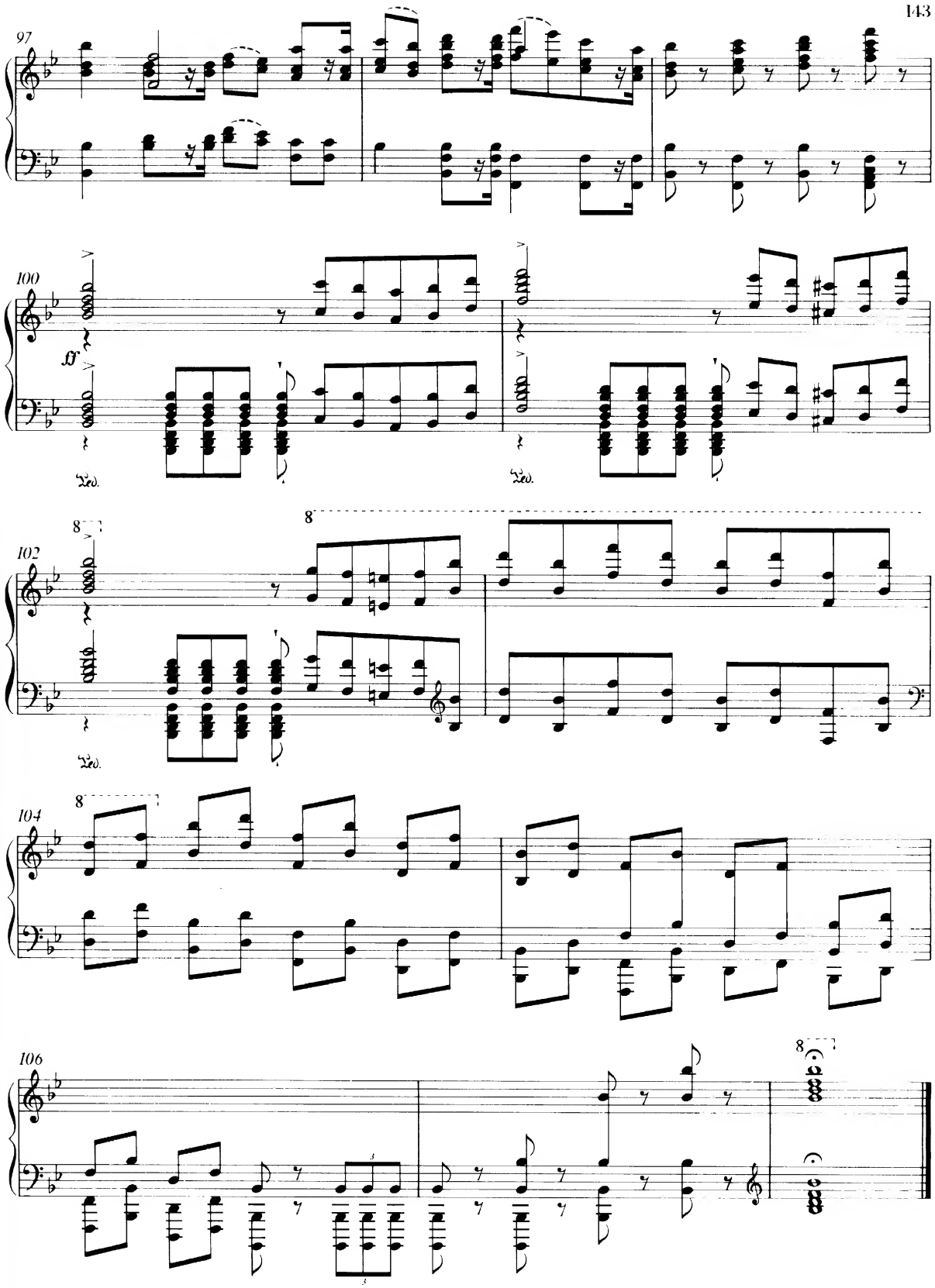

18
22
26
f
31
dolce, sempre legato
35


39
cresc.
poco
43
a
poco
47
50
54
8
ff


58
legato
f sempre
Ossia
61
64
67
dim.


70
73
dim.
p
76
p
79
82
8


85
cresc.
88
f
Ossia
91
94


97
100
ff
Ped.
Ped.
102
8
Ped.
104
8
106
8